

Jennifer Mathie

From talent to management, and even being the client, I can understand and implement my knowledge and experience to bring a unique approach to your Company. I have a global approach from my US status to my Spanish residency and UK working papers.

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EXPERIENCE

Cirque du Soleil, Barcelona/Qatar/Saudi Arabia — *Messia!* BSM and Artistic Support staff

September 2019 - PRESENT

Daily, as Artistic Staff, I made Artistic decisions with permission whilst keeping the integrity of the show. I used Aurora to build lineup and quickly alter any changes implemented during the show. Throughout our run, I assisted my GSM in any tasks needed and implemented any and all creative decisions my Artistic Director made.

Please contact : [Andrew Corbett](#) Mark Shaub, Sean McKeown, or Mukhtar Omar Sharif for strong references.

Evil Dead the Musical, Baltimore Cumberland Theatre USA - Production Stage Manager

August 2023 - Present

With my Audio engineer, BSM and lighting director I called the show every performance.

Chicago the Musical, International Tour/Broadway — *Dance Captain/Assistant Company Manager*

August 2014 - September 2018

As Dance Captain, my role included keeping the show clean and to the highest standard and learnt and mastered six cast tracks and performed them internationally with the show. I assisted the Company Manager in daily bookings, travel days for 45 cast members, and facilitated the overall comfort of the talent.

Royal Carribean, International - Stage Manager

December 2023- April 2024

As Stage Manager onshore I set the spreadsheets and prepped the shows to move onboard.

SKILLS

Proficient in Office &
Quickbooks & Aurora

Budgeting/Accounting

Travel and logistics

Press/Promotion/Publicity

BROADWAY CREDITS

Chicago

White Christmas

Spamalot

Radio City Rockette

42nd Street

Follies

9 to 5, North Shore Music Theatre — Assistant Stage Manager

January 2012 - August 2013

Assisted running rehearsals, executed AEA rules while maintaining a professional demeanor, and kept a running log of daily rehearsals, injuries, and protocol.

Wonderama 'Count Me In 2020' Concert, Hofstra University — Production Manager

June 2016 - August 2019

Whilst remotely working for the TV Production of Wonderama, I set up and ran a 'Count Me IN 2020' Concert with the US Census on the Hofstra Campus. This included 9 acts, 2 stages, and thousands of campers.

DMA Showroom, NY Fashion District — Production Manager

January 2014 - June 2016

Performed activities associated with selling, production of and ordering merchandise in a ready to wear operation. This included a wide variety of specialized functions such as acquiring and utilizing specialized knowledge of specific merchandise, ordering responsibilities, assisting buyers, and preparing numerous reports.

Shinedown & Puddle of Mudd, International Tour — Assistant Tour Manager & Production Assistant

June 2013 - December 2013

Assisted the Tour Manager in daily bookings, daily/monthly/yearly itineraries, day to day set up and VIP coordinating. Coordinate talent, manage travel, and assist the client and record label.

MOUSSY events for Miranda Cosgrove, Fashion Night Out — Event Manager

April 2012 - August 2012

Coordinate talent, establish itineraries for the team, and keep the client happy at all times as well as hosted VIP events for record label, managers, and fellow celebrities.

EDUCATION

George Washington University — Event Management Certificate

Ashford University — BA Psychology

Oklahoma City University — Dance Performance Major

Broadway Performer Roles

Chicago the Musical — International Tour - *Dance Captain*

White Christmas — Broadway & National Tour - *Ensemble*

Monty Python's Spamalot — National Tour - *Ensemble*

Radio City Christmas Spectacular! - Radio City Music Hall -
Rockette

